

Job Description

Role Title:	Lecturer in Film Production
School / Dept:	School of Arts, Media and Creative Technology
Reference:	MPF1627
Grade:	Grade 8
Full or Part time:	Full
Hours:	1.0 FTE
Reports to:	Director of Creative Technology, Film, and Broadcast Media
Responsible for:	Team / No direct reports

Overview

With a diverse population of over 27,000 students, supported by 2,500 staff and a network of 200,000 alumni worldwide, the University of Salford is committed to creating prosperity, advancing healthy living, supporting a sustainable environment, and leading the way in creative and innovative practices. As a global institution that delivers high-quality education and impactful research, we welcome applications from enthusiastic individuals who want to be part of our academic community.

The School of Arts, Media and Creative Technology is a leading centre for practice-based education in the creative disciplines. Through significant investment in our staff and facilities, we are strengthening our position as a centre of excellence for socially engaged teaching practice and research whose graduates are sought after as content creators and for the innovative application of creative technology, both in the creative industries and across wider sectors of the economy. Our vision is to become a top quartile provider of practice-based education in the creative industries, continuing to advance our standing as a destination of choice for students in the UK and internationally.

Our £55 million New Adelphi flagship building offers top-quality specialist equipment and facilities to suit all creative requirements. We also have a campus at Media City, an international media hub next to prestigious media organisations such as the BBC, ITV, and Dock10, with industry-standard facilities offering a professional environment for our staff and students. The School is organised into four Directorates, currently totalling around 4,800 students: Art and Design; Creative Technology, Film and Broadcast Media; Journalism, Politics and Contemporary History; and Performance, Music, English and Dance.

Role Purpose

To develop and deliver high-quality teaching material across a range of modules or short programmes. To contribute to the planning, design and development of programmes. To engage in scholarly activity and undertake high quality research.

Principal Duties & Responsibilities

Teaching and Learning

- Design teaching materials and deliver either across a range of modules or within a subject area.
- Supervise student projects, including, where appropriate, field trips, placements, and postgraduate projects.
- Identify areas where current provision is in need of revision or enhancement.
- Contribute to the planning, design and development of course and curriculum objectives and materials, in collaboration with academic and professional services staff.
- Set, mark and assess work and examinations and provide feedback to students.
- Act as personal tutor to a group of students.

Research

- Undertake individual or collaborative research projects of relevance to the School/University.
- Extend, transform and apply knowledge acquired from scholarship to learning, research and appropriate external activities.
- Identify external sources of funding and develop or contribute to funding bids – research, knowledge transfer and engagement grant applications.
- Promote graduate studies by contributing to the supervision of postgraduate research students.
- Write or contribute to publications in peer reviewed academic journals or disseminate research findings using other appropriate media.
- Make presentations at conferences or exhibit work in other appropriate events, participating in dissemination and engagement activities to contribute to knowledge base of area of expertise, maximise policy, media industrial or community impact of research.

Leadership, Management and Engagement

- Take a lead in own area of expertise, act as mentor for junior colleagues.
- To engage with and participate in the University's Performance and Career Conversations process as reviewer and/or reviewee, as appropriate.
- Lead and co-ordinate the work of other staff to ensure module, programme, enterprise or research project is delivered to the standards required.
- Co-ordinate colleagues to ensure student needs and expectations are met, acting as leader of modules or a programme, or of significant sections of a programme.
- Plan, co-ordinate and implement research programmes or engagement projects; organisation of external activities such as student projects, field trips and industrial placements; manage or

monitor research or engagement budgets and ensure effective use of resource; organise administrative duties.

- Support colleagues with less experience and advise on personal development; train/advise on own area of expertise where appropriate; coach and support colleagues in developing research.
- Collaborate with external organisations such as industry, public sector, charity and local community groups.

Other Duties

- Perform any other duties appropriate to the grade as may be required by the Head of School/Head of Division etc.
- Comply with the personal health and safety responsibilities specified in the University Health and Safety policy.
- To engage with the University's commitment to put our students first and deliver services which are customer orientated, represent value for money and contribute to the financial and environmental sustainability of the University when undertaking all duties and aspects of the role.
- Promote equality and diversity for students and staff and sustain an inclusive and supportive study and work environment in accordance with University policy.

This role detail is a guide to the work you will initially be required to undertake. It may be changed from time to time to meet changing circumstances. It does not form part of your Contract of Employment.

Indicative level of membership of Advance HE: Fellow.

Person specification follows on next page

Person Specification

The successful candidate should demonstrate the following, which are 'Essential' (E) or 'Desirable' (D).

Consideration should be given to the following four themes which will be tested at each stage of the recruitment process.

- Teaching and learning
- Research and innovation
- Leadership, management enterprise and engagement
- Internationalisation

Qualifications

1. Hold a Postgraduate Certificate of Academic Practice or equivalent higher education teaching qualification (or commitment to enrol on University programme during the probationary year and complete within three years) or Fellowship of Advance HE or international equivalent. (E)
2. A good undergraduate or Master's degree in a relevant discipline area. (E)
3. A doctoral level qualification in a relevant discipline area. (E)

Background and Experience

4. Ability to teach effectively in HE and achieve excellent student outcomes. (E)
5. Ability to contribute to the Research Excellence Framework (REF).
6. Substantial and relevant industry/sector experience. (E)
7. Ability to develop and maintain links with industry partners. (E)
8. Experience of filmmaking and ability to teach across at least TWO craft areas of filmmaking: directing, producing, scriptwriting, editing – AVID, Premier and DaVinci – or production managing, across a wide range of genres/forms, including drama, film, shorts, or features. (E)

Knowledge

9. The field of film production, in its broadest sense, including recent production trends in the film industry. (D)
10. Editing and/or Professional Practice teaching addressing areas of collaboration, production planning, working on set, wellbeing, and sustainability. (E)
11. How changing technologies and cultures are affecting the field of filmmaking. (E)
12. Practices that challenge or revise common practices and perceptions of global film production, history, and theory. (E)
13. Innovative approaches to teaching, learning, and assessment in HE. (E)

Skills and Competencies

14. Excellent oral and written communication and presentation skills. (E)
15. Ability to work collaboratively across a range of areas in interdisciplinary teams. (E)
16. Ability to support HE students to achieve excellent progression and graduate employment outcomes. (E)
17. Ability to teach in various forms such as online as well as in-person, and to maintain high-quality teaching materials in both kinds of environment. (E)