

Job Description

Role Title:	Teaching Fellow in Interactive Design
School / Dept:	School of Arts, Media and Creative technology
Reference:	MPF1555
Grade:	Grade 7
Full or Part time:	Full Time
Hours:	36.25
Reports to:	Director of Art and Design

Overview

With a diverse population of over 27,000 students, supported by 2,500 staff and a network of 200,000 alumni worldwide, the University of Salford is committed to creating prosperity, advancing healthy living, supporting a sustainable environment, and leading the way in creative and innovative practices. As a global institution that delivers high-quality education and impactful research, we welcome applications from enthusiastic individuals who want to be part of our academic community.

The School of Arts, Media and Creative Technology is a leading centre for practice-based education in the creative disciplines. Through significant investment in our staff and facilities, we are strengthening our position as a centre of excellence for socially engaged teaching practice and research whose graduates are sought after as content creators and for the innovative application of creative technology, both in the creative industries and across wider sectors of the economy. Our vision is to become a top quartile provider of practice-based education in the creative industries, continuing to advance our standing as a destination of choice for students in the UK and internationally.

Our £55 million New Adelphi flagship building offers top-quality specialist equipment and facilities to suit all creative requirements. We also have a campus at Media City, an international media hub next to prestigious media organisations such as the BBC, ITV, and Dock10, with industry-standard facilities offering a professional environment for our staff and students. The School is organised into four Directorates, currently totalling around 4,800 students: Art and Design; Creative Technology, Film and Broadcast Media; Journalism, Politics and Contemporary History; and Performance, Music, English and Dance.

We are delighted that you are interested in finding out more about our current vacancy for the role of Fixed Term Teaching Fellow Interactive Design (in-country China partnership) for the School of Arts, Media and Creative Technology.

We are now looking for an inspiring Teaching Fellow in Interactive Design who has a strong professional profile and recent experience in digital media design/art production and teaching.

The successful candidate will be required to deliver and contribute to the design of modules on the joint BA (Hons) in Digital Media Art at LAFA (Luxun Academy of Fine Arts). Periods of up to three months in China will be required at least twice a year, with the rest of the time allocated to similar duties in Salford or time off on statutory annual leave. The work in Salford will be primarily with level 6 students from LAFA and/or the wider Digital Media programme area as needed, depending on specialised skills and expertise that the successful candidates possess or develop over time.

We are looking for someone with a specialism in one or more areas of digital media: art production, data visualisation, interface design, web design, contemporary digital arts practices, digital post-production, animation or games design and production.

You will have experience of working in the industry on a variety of digital media forms (such as web, games, animation, UX, interface design, mobile apps, VR) and be well-versed in the use of Adobe CS or Adobe CC along with other computer software and hardware. Further details in the Person Specification below.

You will be joining our team of experienced academics and industry professionals in delivering a fresh and stimulating learning experience to the digital media specialists of tomorrow.

This is a 1 FTE, fixed-term position and the starting salary is £38,249 per annum (pro rata) for the period of fixed-term employment.

We are committed to promoting a truly diverse and inclusive community, a place where we can all be ourselves and achieve success based on our skills and contributions. This means we seek to challenge assumptions and acknowledge systemic biases, as much as we celebrate diverse perspectives and experiences. We offer a range of family friendly, inclusive employment policies, flexible and agile working arrangements, staff engagement forums, campus facilities and services to support staff from different backgrounds. Our student population is already incredibly diverse, and we want to ensure that this is reflected across our colleague profile as well. We particularly encourage applications from women and individuals from minoritized ethnic backgrounds. We also operate a guaranteed interview scheme for job applicants who declare they have a disability and meet the essential criteria of the role they are applying for.

There is a varied benefits package available through 'My Salford' where you can tailor your benefits to suit your own lifestyle – everything from additional annual leave, savings on High Street shopping, travel discounts as well as health and wellbeing support. However you identify, whatever your pathway has been to get here, come and join us at the University of Salford where we are all proud to belong!

Within your cover letter/personal statement, please address how you meet the criteria listed in the person specification below. We anticipate that interviews will take place shortly after the closing date of this advertisement.

Informal enquires about this role can be made to: Paul Vivian, Director of Art and Design (p.f.vivian@salford.ac.uk).

Role Purpose

To develop and deliver high-quality teaching material across a range of modules or programmes. To contribute to the planning, design and development of programmes. To engage in scholarly activity linked to teaching and learning.

Principal Duties & Responsibilities

Teaching and Learning

- Design teaching materials and deliver them across a range of modules or within a subject area.
- Supervise student projects, including, where appropriate, field trips, placements, and postgraduate projects.
- Identify areas where current provision is in need of revision or enhancement.
- Contribute to the planning, design and development of course and curriculum objectives and materials, in collaboration with academic and professional services staff.
- Set, mark and assess work and examinations and provide feedback to students.
- Act as personal tutor to a group of students.

Scholarship and Engagement

- Engage in scholarly activity linked to teaching and learning.
- Take a lead in own area of expertise, including leadership of modules.
- To engage with and participate in the University's Performance and Career Conversations process as reviewer and/or reviewee, as appropriate.
- Lead and co-ordinate the work of other staff linked to own modules to ensure a high standard of delivery.
- Co-ordinate colleagues to ensure student needs and expectations are met, acting as leader of modules.
- Collaborate with external organisations such as industry, public sector, charity and local community groups.

Other tasks

- Perform any other duties appropriate to the grade as may be required by the Dean of School or Director, etc.
- Comply with the personal health and safety responsibilities specified in the University Health and Safety policy.
- To engage with the University's commitment to put our students first and deliver services which are customer orientated, represent value for money and contribute to the financial and environmental sustainability of the University when undertaking all duties and aspects of the role.
- Promote equality and diversity for students and staff and sustain an inclusive and supportive study and work environment in accordance with University policy.

This role detail is a guide to the work you will initially be required to undertake. It may be changed from time to time to meet changing circumstances. It does not form part of your Contract of Employment.

Indicative level of membership of Advance HE: Associate Fellow or Fellow.

Person specification follows on next page

Person Specification

The successful candidate should demonstrate the following, which are 'Essential' (E) or 'Desirable' (D), and will be assessed by Application Form (A), Interview (I), Presentation (P), or Test (T), as indicated.

Consideration should be given to the following three themes which will be tested at each stage of the recruitment process:

- Teaching and learning
- Scholarship and engagement
- Enterprise and internationalisation

Qualifications

1. Hold a Postgraduate Certificate of Academic Practice or equivalent higher education teaching qualification (or commitment to enrol on the University programme during the probationary year and complete within three years) or Associate Fellowship/Fellowship of Advance HE or international equivalent (E) (A)
2. A good undergraduate degree in a relevant discipline area (E) (A)
3. A Master's OR a doctoral level qualification (or be nearing completion) in a relevant discipline area (D) (A)

Background and Experience

4. Ability to teach effectively in HE and achieve excellent student outcomes (E) (A) (I) (P)
5. Experience of teaching in HE within a similar programme or subject area (E) (A) (I) (P)
6. Substantial and relevant industry/sector experience (E) (A) (I) (P)
7. Experience of curriculum design and readiness to actively contribute to the University's enterprise and internationalisation agendas (E) (A) (I) (P)

Knowledge

8. Interactive Design (E) (A) (I) (P)
9. Skills relevant to Digital subjects at Higher Education level (E) (A) (I) (P)
10. Pedagogical approaches in HE to enhancing student engagement and participation (E) (A) (I) (P)
11. Teaching diverse international cohorts (E) (A) (I) (P)

Skills and Competencies

- 12. Excellent oral and written communication and presentation skills (E) (A) (I) (P)
- 13. Ability to work collaboratively across a range of areas in interdisciplinary teams (E) (A) (I) (P)
- 14. Ability to support HE students to achieve excellent progression and graduate employment outcomes (E) (A) (I) (P)
- 15. Ability to support students from different cultural and educational backgrounds (E) (A) (I) (P)

Candidate guidance

**To fully meet the essential criteria candidates must show clear evidence of how they meet the criteria. Simply stating that you have a skill or experience in an area is not sufficient, you must provide a clear example to show how you have met each of the criterion you address.
