

## **Job Description**

<b>Role Title:</b>	Teaching Fellow in Film Production
<b>School / Dept:</b>	School of Arts, Media and Creative Technology
<b>Reference:</b>	MPF1555
<b>Grade:</b>	7
<b>Full or Part time:</b>	Full time
<b>Hours:</b>	1.0 FTE
<b>Reports to:</b>	Director of Creative Technology, Film and Broadcast Media

## **Overview**

With a diverse population of over 27,000 students, supported by 2,500 staff and a network of 200,000 alumni worldwide, the University of Salford is committed to creating prosperity, advancing healthy living, supporting a sustainable environment, and leading the way in creative and innovative practices. As a global institution that delivers high-quality education and impactful research, we welcome applications from enthusiastic individuals who want to be part of our academic community.

The School of Arts, Media and Creative Technology is a leading centre for practice-based education in the creative disciplines. Through significant investment in our staff and facilities, we are strengthening our position as a centre of excellence for socially engaged teaching practice and research whose graduates are sought after as content creators and for the innovative application of creative technology, both in the creative industries and across wider sectors of the economy. Our vision is to become a top quartile provider of practice-based education in the creative industries, continuing to advance our standing as a destination of choice for students in the UK and internationally.

Our £55 million New Adelphi flagship building offers top-quality specialist equipment and facilities to suit all creative requirements. We also have a campus at Media City, an international media hub next to prestigious media organisations such as the BBC, ITV, and Dock10, with industry-standard facilities offering a professional environment for our staff and students. The School is organised into four Directorates, currently totalling around 4,800 students: Art and Design; Creative Technology, Film and Broadcast Media; Journalism, Politics and Contemporary History; and Performance, Music, English and Dance.

## **Role Purpose**

To develop and deliver high-quality teaching material across a range of modules or programmes. To contribute to the planning, design and development of programmes. To engage in scholarly activity linked to teaching and learning.

## **Principal Duties & Responsibilities**

### **Teaching and Learning**

- Design teaching materials and deliver them across a range of modules or within a subject area.
- Supervise student projects, including, where appropriate, field trips, placements, and postgraduate projects.
- Identify areas where current provision is in need of revision or enhancement.
- Contribute to the planning, design and development of course and curriculum objectives and materials, in collaboration with academic and professional services staff.
- Set, mark and assess work and examinations and provide feedback to students.
- Act as personal tutor to a group of students.

### **Scholarship and Engagement**

- Engage in scholarly activity linked to teaching and learning.
- Take a lead in own area of expertise, including leadership of modules.
- To engage with and participate in the University's Performance and Career Conversations process as reviewer and/or reviewee, as appropriate.
- Lead and co-ordinate the work of other staff linked to own modules to ensure a high standard of delivery.
- Co-ordinate colleagues to ensure student needs and expectations are met, acting as leader of modules.
- Collaborate with external organisations such as industry, public sector, charity and local community groups.

### **Other tasks**

- Perform any other duties appropriate to the grade as may be required by the Head of School/Head of Division etc.
- Comply with the personal health and safety responsibilities specified in the University Health and Safety policy.
- To engage with the University's commitment to put our students first and deliver services which are customer orientated, represent value for money and contribute to the financial and environmental sustainability of the University when undertaking all duties and aspects of the role.
- Promote equality and diversity for students and staff and sustain an inclusive and supportive study and work environment in accordance with University policy.

- This role detail is a guide to the work you will initially be required to undertake. It may be changed from time to time to meet changing circumstances. It does not form part of your Contract of Employment.

Person specification follows on next page

## Person Specification

The successful candidate should demonstrate the following, which are 'Essential' (E) or 'Desirable' (D)

### Qualifications

1. Hold a Postgraduate Certificate of Academic Practice or equivalent higher education teaching qualification (or commitment to enrol on the University programme during the probationary year and complete within three years) or Associate Fellowship/Fellowship of Advance HE or international equivalent. (E)
2. A good undergraduate degree in a relevant discipline area. (E)
3. A Masters OR a doctoral level qualification (or be nearing completion) in a relevant discipline area. (D)

### Background and Experience

4. Ability to teach effectively in HE and achieve excellent student outcomes. (E)
5. Significant industry experience of practical postproduction and editing within the film industry (E)
6. An ability to successfully initiate and co-create external industry aligned projects and partnerships to the benefit of the student cohort (E)
7. An understanding and knowledge of contemporary workflows and technologies within postproduction and editing. (D)

### Knowledge

8. Contemporary post-production tools, media workflows, editing practices and techniques, processes and outcomes including the use of AVID, DaVinci, Premier. (E)
9. How digital technologies impact upon production with regards to the delivery and distribution of products across a variety of platforms. (E)
10. Professional Film Practice: addressing areas of collaboration, production planning, working on set, wellbeing, and sustainability. (E)
11. Filmmaking, with the ability to teach across AT LEAST TWO craft areas of filmmaking: directing, producing, scriptwriting, editing (e.g., AVID, Premier and DaVinci) or production managing. (E)

### Skills and Competencies

12. Excellent oral and written communication and presentation skills. (E)
13. Ability to work collaboratively across a range of areas in interdisciplinary teams. (E)
14. Ability to support HE students to achieve excellent progression and graduate employment outcomes. (E)
15. Extensive hands-on practical / technical / production competence in film production for different genres – drama, documentary film, shorts and features production. (E)