


Cheddar Gorgeous – Untitled (Madam Mort) (2021)
Digital photograph, courtesy the artist and Lee Baxter

Re Centre

# NEIGHBOURHOOD PRODUCER

## RECRUITMENT PACK



Fiona Robinson, OFFSHOOT Socially Engaged Photographer in residence in Wellbeing Garden, RHS Bridgewater
Image: Jules Lister

# Welcome

Thank you for your interest in the role of Neighbourhood Producer for Re-centre, Salford's new Creative People and Places programme funded by Arts Council England.

This is an exciting opportunity to join the emerging Re-centre delivery team, supporting an ambitious programme that enables communities across Salford to shape and lead cultural activity rooted in neighbourhoods, everyday life and shared city-wide moments.

Creative People and Places (CPP) is Arts Council England's national programme focused on places where participation in arts and culture has historically been lower than the national average. CPP programmes support residents, artists and communities to shape creative activity in the places where they live.

Re-centre is one of twelve new CPP programmes nationally and the first phase of a wider 10-year vision for community-led cultural change in Salford.

The role is offered until March 2029 in line with current Creative People and Places funding, with ambitions for the programme continuing beyond this initial phase.

**Application deadline: 10th December 2026, 11:59 PM**
**Interviews: 5th January 2027**

CREATIVE PEOPLE AND PLACES

LOTTERY FUNDED

Supported using public funding by
ARTS COUNCIL ENGLAND




Islington Mill, Sounds from the Other City 2026
Photo by Breige Cobane for Sounds from the Other City

**A ten-year vision for community-led culture in Salford**

# About Re-centre

At its heart, Re-centre is about cultural democracy — supporting more people to shape, influence and participate in the cultural life of their communities and the city as a whole.

The programme responds to the different experiences, priorities and identities found across Salford, recognising that the city is not one place with one story.

Re-centre takes a more localised and connected approach to creativity and participation, supporting ambitious artistic and cultural activity rooted in lived experience, collaboration and strong local partnerships.

The programme will:

- unlock potential within people
- reactivate places that matter
- mobilise and amplify artistic activity and local insight
- support communities to shape culture on their own terms
- create pathways from participation to leadership, decision-making and co-creation
- build long-term civic impact and cultural change

Led by a newly appointed Programme Director, the Re-centre core delivery team will comprise one Neighbourhood Producer and a part-time Administrator, with freelance marketing, evaluation and other specialist support. The core team will work through a distributed and embedded model, alongside residents, artists and organisations, to support activity that is locally relevant and connected across the city.

The programme has secured £750,000 from Arts Council England alongside £300,000 in confirmed match funding, providing a strong foundation for long-term cultural development in Salford.

# Context

Salford is a city with a powerful sense of identity, contradiction and change.

Celebrating 100 years of city status in 2026, it is a place shaped by industry, activism, migration, creativity and reinvention — a city that continues to evolve while holding onto deep-rooted community pride and distinct local identities.

Across Salford, internationally recognised cultural and digital growth exists alongside communities experiencing long-term inequality and historic underinvestment in arts and culture. MediaCity and Salford Quays have transformed the city's global profile, while many neighbourhoods continue to experience barriers to participation, visibility and cultural representation.

Salford has a rich cultural ecology spanning grassroots organisations, artists, festivals, libraries, community spaces, creative industries and nationally significant cultural institutions. There is a strong history of collaboration across culture, community and civic sectors, alongside growing recognition of the contribution creativity can make to health, wellbeing, community wealth and civic life.

**We are looking for candidates who are excited by the complexity, ambition and possibility of Salford — and who understands that meaningful place-based work begins with listening, trust and a willingness to build relationships over time.**



# About the consortium

Re-centre is supported by organisations working across culture, community, civic life, education, health and neighbourhood development in Salford.

Hosted by the University of Salford, the consortium brings infrastructure, knowledge and long-term commitment to support the programme's development.

Their role is not to determine cultural activity on behalf of communities, but to create the conditions that enable residents, artists and partners to shape activity together.

Re-centre's first year (April 2026–March 2027) will focus on development, relationship-building, governance and programme set-up ahead of delivery activity running from April 2027–March 2029.

Key priorities include:

- building trust and connections across neighbourhoods
- establishing community-led governance and decision-making structures
- listening to communities and local partners
- recruiting and supporting the Re-centre delivery team
- developing shared approaches to commissioning, participation and evaluation

Learning and evaluation will be embedded throughout the programme.

**University of Salford**
Lead applicant and accountable body for Re-centre, providing organisational leadership, governance and civic partnerships.

**Salford City Council**
Providing strategic place-based leadership and connections across neighbourhoods, civic priorities and wider city ambitions.

**Lowry**
Supporting artistic development, creative partnerships and connections across local, national and international cultural networks.

**Salford Community Leisure**
Providing trusted neighbourhood infrastructure through libraries, leisure venues, museums and community spaces throughout the city.

**Salford CVS**
Supporting community participation and neighbourhood engagement through strong voluntary and community networks.

University of Salford MANCHESTER

Salford City Council

LOWRY

Salford Community Leisure

Salford CVS
Making a difference in Salford

# Role overview

**Job title:** Neighbourhood Producer – Re-centre

**Location:** Salford (neighbourhood/community-based working across Salford, with hybrid/agile working)

**Contract:** Fixed term to 31 March 2029, aligned to CPP funding, with potential extension subject to future funding

**Salary:** Grade 7 starting salary: £38,784 per annum, plus annual pay awards in line with University policy

**Hours:** 36.25 hours per week (1.0 FTE). Evenings and weekend work required with TOIL available.

**Reporting to:** Programme Director – Re-centre

**Responsible for:** Agreed neighbourhood and project activity, including delegated project budgets, freelance practitioners, artists and commissioned activity as appropriate

**Employer:** University of Salford on behalf of the Re-centre Consortium

**Benefits:** 18% employer pension contribution; 32 days annual leave plus bank holidays and Christmas closure; training and development through the CPP Peer Network and University of Salford

**Requirements:** Right to work in the UK, satisfactory DBS check and two references

**Start date:** from January 2027 but negotiable pending the successful candidate's notice period

# Purpose

The Neighbourhood Producer will play a key role in developing and delivering Re-centre, working alongside communities, partners, artists and freelance teams to develop community-led cultural programming across Salford.

Working closely with the Programme Director, they will build local relationships and knowledge, co-design ideas with communities and artists, and turn these into high-quality cultural activity. They will contribute to shared decision-making, evaluation and learning, helping Re-centre evolve through learning with communities.

# About you

You will be a creative and collaborative producer, committed to developing high-quality cultural activity that reflects artistic ambition and creates meaningful opportunities for communities to engage with arts and culture.

You will bring strong producing and project management skills, alongside knowledge and experience of at least one art form or creative practice. You may have experience working across a range of art forms, or deep expertise in one area alongside demonstrable experience of working with artists and practitioners beyond your primary specialism.

You will value community-led practice and cultural democracy, and be confident building trusted relationships, listening to different perspectives and working with communities, artists and partners to develop ideas and turn them into activity. You will be committed to equity, inclusion and sharing power, and motivated to help make excellent cultural experiences possible in neighbourhoods where opportunities to engage with arts and culture have been limited.

Evening and weekend working will be required and a willingness to work flexibly will be essential, for which time of in lieu is available.


Courtesy Liz Lock

# Key responsibilities

- Build ·trusted relationships with residents, community groups and local organisations, and develop a strong understanding of neighbourhood priorities, assets and opportunities
- Work with the Programme Director and communities to identify and develop priorities for community-led cultural activity across Salford, responding to local interests and identities.
- Work with the Programme Director and communities to develop community-led decision-making structures and pathways to cultural leadership, enabling communities to meaningfully influence and shape Re-centre's programme.
- Develop and maintain neighbourhood partnerships and networks across community, cultural and civic sectors, identifying opportunities for collaboration and connecting people, organisations, spaces and resources.
- Support programme planning with the Programme Director, helping to coordinate and sequence activity across neighbourhoods.
- ·Develop creative ideas and briefs with communities, artists and partners, bringing cultural knowledge, artistic judgement and producing expertise to respond to local priorities and creative ambition.
- Produce agreed projects from development through to delivery, developing production plans, timelines and practical arrangements to support accessible, high-quality delivery.
- Coordinate delivery across venues, suppliers, contributors and partners, resolving practical challenges and maintaining effective delivery.
- Work with communities and local partners to grow cultural capacity and strengthen connections at neighbourhood level, contributing to the development of local cultural infrastructure over time.
- Support artists to develop their co-creation practice, working with artists and partners to identify opportunities for collaboration and professional growth.
- Work with the Programme Director and external evaluator to gather evidence, data, feedback and learning across the programme, informing Re-centre's future development and contributing to Arts Council England reporting, including Illuminate.
- Manage agreed project resources and delegated budgets, maintaining accurate records, monitoring expenditure and flagging risks as they arise.
- Coordinate contracts, permissions, safeguarding, access, risk and other practical requirements to support safe and appropriate neighbourhood activity.
- Identify and address barriers to participation, working with communities, artists and partners to ensure cultural activity is accessible and inclusive.
- Work with the Programme Director and freelance marketing and PR support, as relevant, to communicate activity clearly and accessibly to communities, artists, partners and audiences.

# Person specification

### Desirable Qualifications

- A degree in a relevant subject, or equivalent qualification or professional experience

### Essential Background and Experience

- Strong producing experience within an art form or creative practice, including developing, commissioning and delivering cultural or creative projects
- Proven experience of building and sustaining relationships with communities, artists and partners, including people facing barriers to participation
- Experience of collaboratively developing cultural activity with communities, participants, artists or partners, responding to local priorities
- Experience of managing multiple projects, timelines, contributors and practical delivery requirements, including monitoring project budgets
- Demonstrable experience of working with artists or practitioners beyond your primary art form specialism, alongside strong knowledge and practice within your own field

### Desirable Background and Experience

- Experience of collecting evidence, feedback and learning from cultural or community activity, contributing to evaluation and programme development
- Experience working within Creative People and Places or similar community-led or place-based programmes

### Essential Knowledge

- Understanding of community-led cultural development, cultural democracy and approaches to sharing power with communities

### Desirable Knowledge

- Knowledge of Salford’s communities, cultural ecology and civic context, and the wider Greater Manchester cultural and policy landscape

# Person specification

**Essential Skills and Competencies**

- Excellent communication, relationship-building and facilitation skills, with the ability to engage effectively with communities, artists, partners and other contributors
- Ability to navigate different perspectives and interests, and to facilitate inclusive, constructive discussion and shared decision-making
- Ability to plan and organise delivery, manage resources, timelines and competing priorities, and identify and resolve issues as they arise



# Equality, Diversity, Inclusion and Accessibility

We are committed to building a programme and team that reflects the diversity of Salford and the communities Re-centre works alongside.

We actively encourage applications from people currently underrepresented across the arts and cultural sector, including people from Global Majority backgrounds, disabled people, LGBTQ+ people and people from working-class communities.

We are committed to an inclusive and accessible recruitment process. If you require adjustments or support at any stage, please contact Kate Atkin at K.R.Atkin@salford.ac.uk

## How to Apply

Please complete the University of Salford online application form and upload:
a CV (maximum two pages)

**Application link: https://jobs.salford.ac.uk/en/sites/CX_3001/job/1167**

**Application deadline**: 17th December 2026, 11:59pm I**nterviews:** 7th January 2027 and 2nd interviews on the week of 11th January
There will be a first interview with the Programme Director and Consortium Board and a second interview with a Community Panel.

For an informal conversation with one of the consortium leads, please email:
Kate Atkin — K.R.Atkin@salford.ac.uk



Anoosh Ariamehr, OFFSHOOT Socially Engaged Photographer in residence in Community Garden, RHS Bridgewater
Image: Jules Lister




Broughton residents artwork at Art with Heart's Broughton Art Show
Photo by Breige Cobane for Art with Heart